

DAVIDHARBER

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PRESS INFORMATION

DAVID HARBER INTRODUCES ALVEARE WALL AT THE ARCHITECTURAL DIGEST DESIGN SHOW
Renowned British Designer Brings New Concept to US
Reflecting the Beauty of its Environment
March 21 - 24, 2019

New York, March 5, 2019 – Celebrated designer [David Harber](#) comes to this year's Architectural Digest Design show for the third year in a row with a stunning new sculpture called **The Alveare Wall**, along with a curated selection of his finest works in **booth 404**. An award-winning designer with an international reputation, David Harber's sculptures, sundials and water features grace private gardens and homes, hotels, corporate headquarters and Royal palaces around the world. Working with materials including copper, bronze, stainless steel and stone, David has handcrafted elegant, engaging pieces from his Oxfordshire studio for over two decades. In addition to his works, he will be presenting talks on all four days of the show, sharing his process and inspirations as well as stories from his notable client roster that includes royalty, international entrepreneurs and celebrities alike.

Inspired by the mesmerizing optical illusions found in nature, such as the sunflower head with its hidden Fibonacci sequences, **the Alveare Wall** is a kaleidoscopic panel of marine grade mirror-polished stainless steel apertures. The combination of the seemingly random placement of cylindrical mirrored surfaces and the Alveare Walls' reflected environment, creates a mirage of fragmented reality. The juxtaposition of clean lines, bold physical presence and the palette of pixelated reflected colour serves to beguile the observer. With the addition of only minimal lighting at night, the Alveare Wall takes on a startling and stunning personality. It can be produced in the formal square or in a host of other shapes, geometric and organic.

"As a show synonymous with luxury and craftsmanship, the AD Show is the ideal opportunity to launch the Alveare Wall, a labor of love that took several years to perfect," says David Harber. "We are also pleased to present a selection of works that celebrate bespoke, handmade and custom artisan work, the likes of which our discerning clients and show attendees come back for year after year."

Other David Harber works on display at the Architectural Digest Design Show will include **Torus**, a luminous mirrored disc with an water-like textured surface; **Armillary Sphere**, a timeless celestial-inspired sundial; **Dark Planet**, a sphere of black stones, capable of interior illumination; **Quiver**, an assortment of metal leaves on thin poles that quiver in the breeze; and **Mantle**, a semi-opaque metal orb comprised of organic leaf-like forms.

The Architectural Digest Design Show will take place from March 21 - 24 at Pier 94 in New York City. The design fair presents an opportunity for design savvy consumers and trade to experience David Harber's original sculptures in a luxe, creative environment. Attendees are invited to hear David give a series of talks on:

- Royal Commissions: Heritage Unveiled | Thursday, March 21 (2pm) & Sunday, March 24 (3pm)
- Ancient Inspiration: A Marriage of Art & Science | Friday, March 22 (3pm)
- Finding Harmony: The Restorative Link Between Nature & Art | Saturday, March 23 (2pm)

The presentations will be held at **booth 404** each day of the show and will include English sparkling wine for attendees to enjoy.

ABOUT DAVID HARBER

David has been making contemporary and classical artworks from his Oxfordshire studio for over two decades and has gained an impressive worldwide following. Synonymous with elegance and simplicity, David Harber's designs playfully incorporate nature, reflection, light and water to create dramatic focal points in both exterior and interior settings.

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